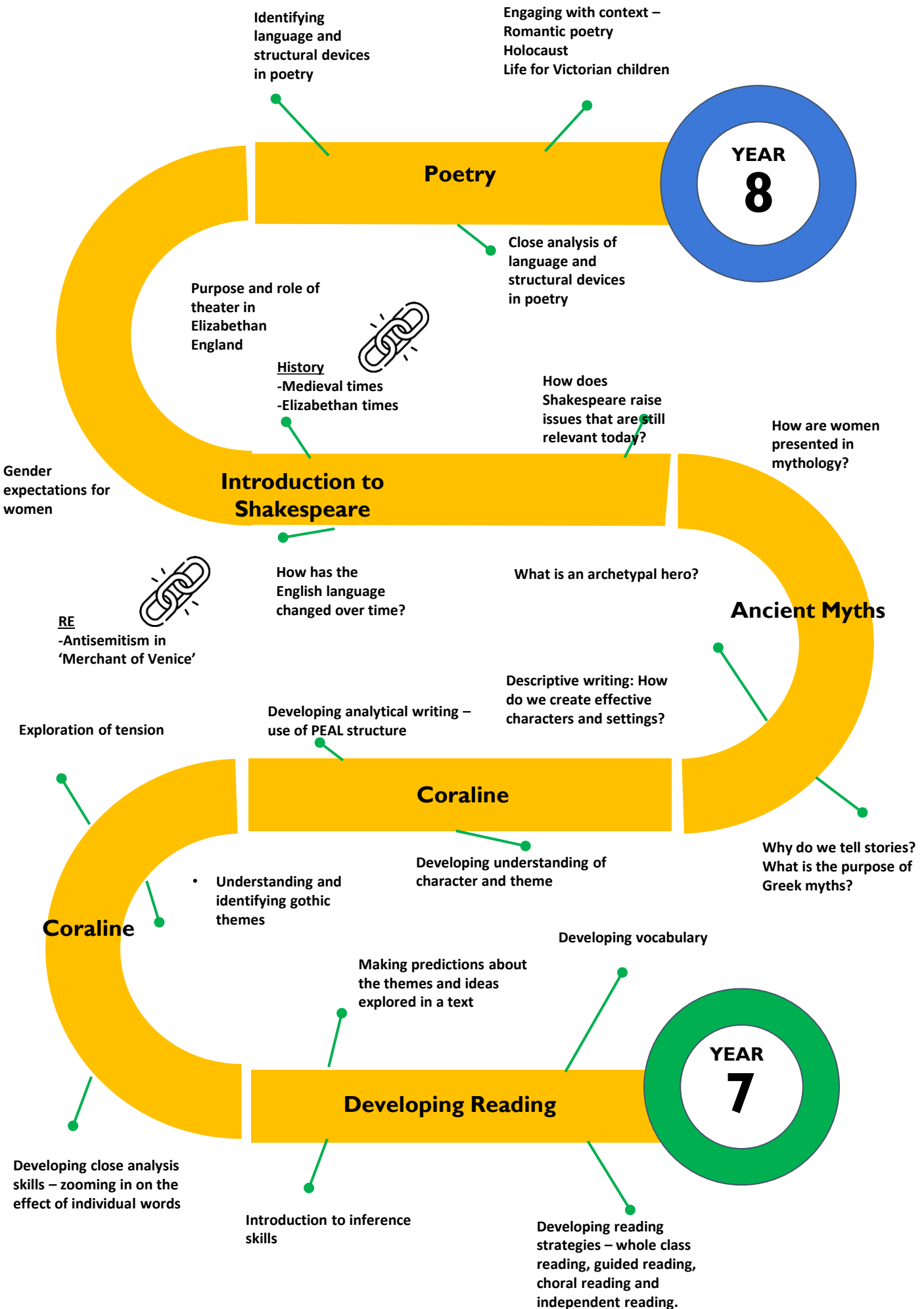


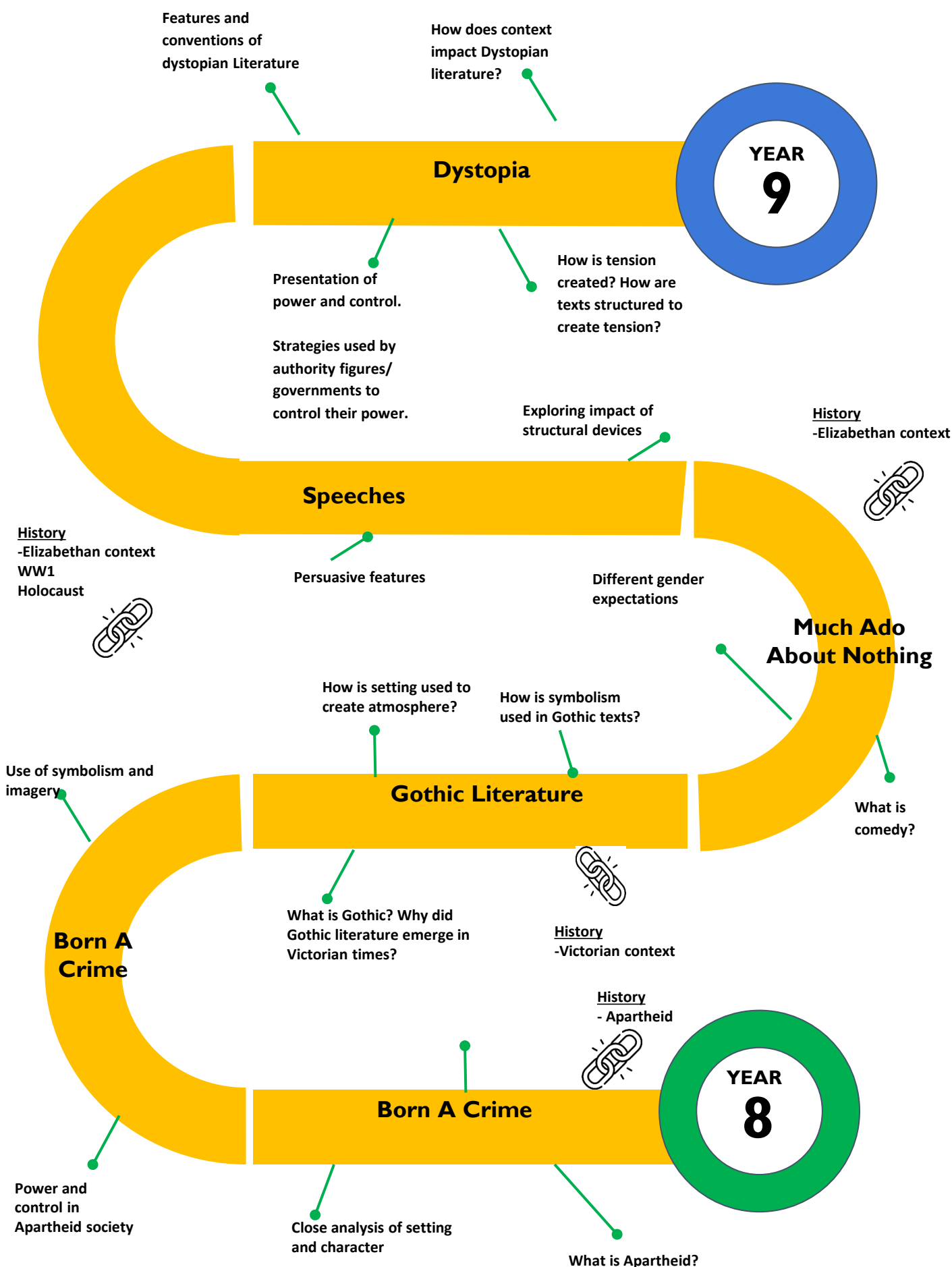
The aim of year 7 English is to provide an understanding of the History of English Literature and show you how Language has developed over time.

You will encounter key ideas that will be relevant in everything you study right up to the end of your English Language and English Literature GCSEs.



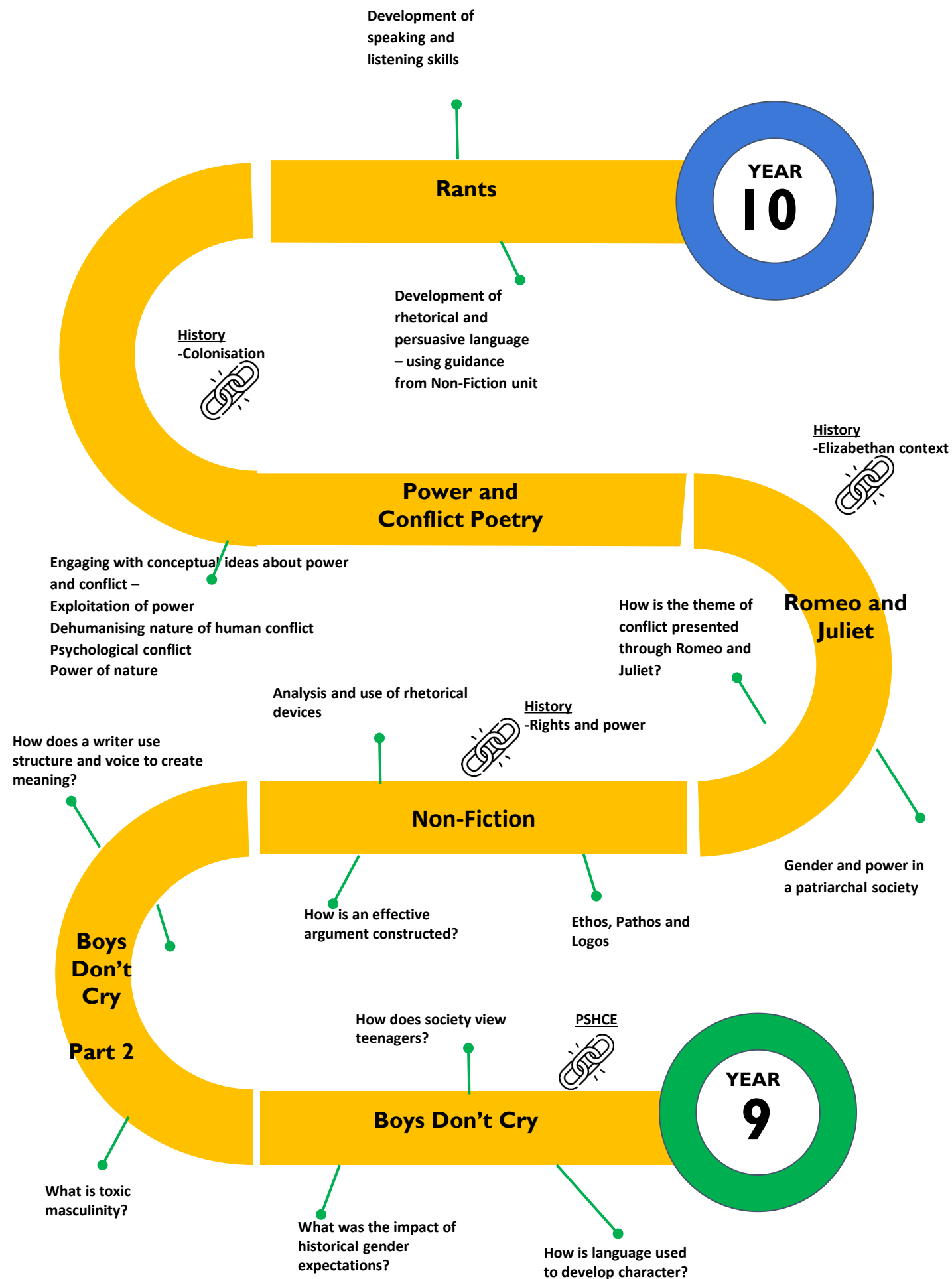
The aim of year 8 English is to build on the foundation of year 7. We will deepen our understanding of the History of English Literature, and explore how historical context informs texts.

You will encounter key ideas that will be relevant in everything you study, up to the end of your English Language and English Literature GCSEs.

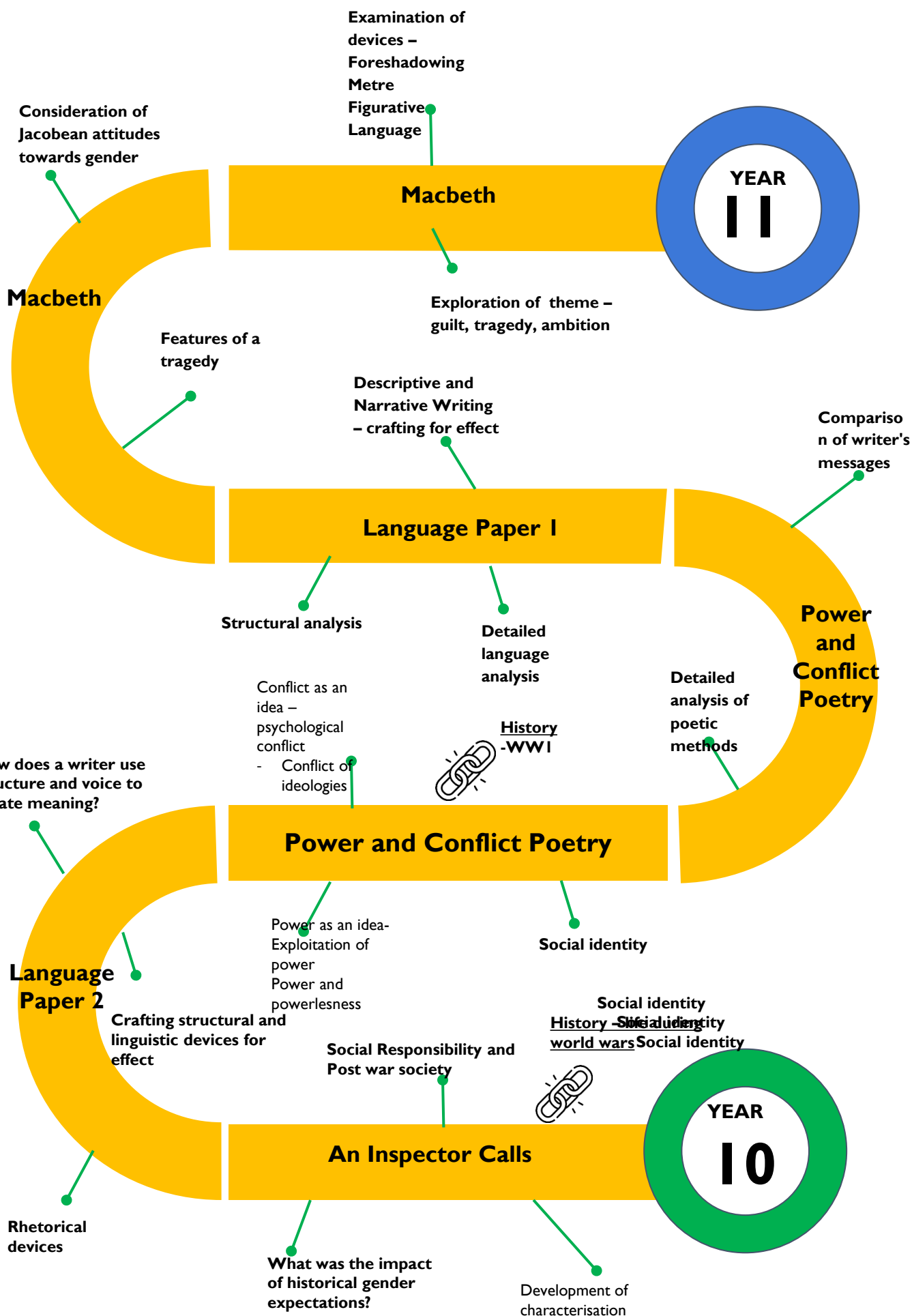


The aim of year 9 English is to build on the foundation of the previous two years. We will understand how Literature is used to explore issues in society, and continue to explore how historical context informs texts.

You will acquire the knowledge and skills to prepare you for studying for GCSEs in English Language and Literature.



- Confidently connecting close, critical analysis to holistic analysis of a whole text
- Confident analysis of elements of the dramatic form e.g. features of tragedy
- Confident and detailed comparison, analysis and evaluation of challenging unseen sources.
- Thoughtful analysis of poetry with confident application of critical ideas (e.g. Foucault's theory of fluid power) and broader knowledge (e.g. evolution of the sonnet form)
- Thoughtful analysis of 'Macbeth' with confident application of critical ideas across time
- Conscious and consistent crafting of language and structure to engage the reader in a variety of forms



- Thoughtfully connecting close, critical analysis to holistic analysis of a whole text to explore conceptual ideas about society and human nature
- Thoughtful analysis of elements of the novel form
- Critical engagement with writers' depiction of themes to form a social commentary
- Confident construction of a critical, academic argument
- Thoughtful exploration of how literature has evolved to reflect changing social structures
- Conscious crafting of language for consistent and compelling writing.

Consolidation of
content
and development
of exam technique

Interleaved Revision

Interleaved Revision

Descriptive and
Narrative Writing
– crafting for effect

Development of
exam technique –
planning and
writing in timed
conditions

Compariso
n of writer's
messages

Language Paper I

Structural analysis

Detailed
language
analysis

Detailed
analysis of
poetic
methods

Power and Conflict Poetry Revision

Detailed
analysis of
poetic methods

Engagemen
t with
conceptual
ideas about
power and
conflict

Unseen Poetry

Exploration of
theme

Engagemen
t with
writer's
intentions

History – Victorian
society

Social Responsibility

A Christmas Carol

YEAR

11

Extract analysis in
preparation for exam

A Christmas Carol and Macbeth Revision with Paper 2 revision

Exploring
development of
characterisation
and transitions

Engagement with key
themes -
Family
Greed
Selfishness
Redemption
Tracking these over
the course of the play

Development of
characterisation