

Music KS3 Overview

AUTUMN TERM			
	Yr 7	Yr 8	Yr 9
1st half	Elements of Music (listening to Great Classical and Romantic works)	Harmony / Riffs through Guitars (TABS, chord symbols)	Film Music (GCSE)
2nd half	Rhythms- reading and playing	Harmony through Chords on Kbds (notes of treble clef revisited, chord symbols)	World Music through Reggae
SPRING TERM			
1st half	Instruments of the Orchestra- listening skills focus (Prokofiev, Saint-Saen)	Improvising and structure through the Blues (chords symbols, chord charts, structure)	World Music- Fusions through Bhangra (Indian Raga-scales)(GCSE)
2nd half	Performing with Instruments of the Orchestra - notes of treble clef (Pachelbel) (introduction to stucture)	**Ternary Form NEW FEB 2019 World Music through Latin-American Music	Performing consolodation unit (reinforce notation skills learned across KS3)
SUMMER TERM			
1st half	Baroque Music 1600-1750, & Classical Music 1750-1820 (short projects)(Harmony and accompaniment introduction)(various greats	World Music through African drumming /advanced rhythms (rhythm & structure revisited)	African Music / Drumming and Melodies (pentatonic scales)
2nd half	World Music-Composing through Chinese Music	Final Year 8 consolidation project (rhythms, notes of treble clef, singing, world music) (performing with improvising)	Final Composition / Performance End of KS3-Use of Music Technology