

# English Literature KS5

## A Level

	Autumn Term	Spring Term	Summer Term
Year 12	<p><b>Comparative and contextual study</b> Introduction to Dystopia <i>1984</i> <i>The Handmaid's Tale</i></p> <p><b>Extended learning</b> Research context of Orwell and Atwood Dystopian literature booklet with extracts from genre Critical literature reading</p>	<p><b>Comparative coursework</b> Texts - open for discussion</p> <p><b>Close reading Coursework</b> Text – open for discussion</p> <p><b>Extended learning</b> Reading texts Researching context Planning and drafting Critical Reading</p>	<p><b>Drama and poetry pre-1900</b> Rossetti – Selected poems Wilde – An Ideal Husband</p> <p><b>Extended learning</b> Preparing Rossetti poetry for presentations Contextual research Critical Reading</p>
	Autumn Term	Spring Term & Summer Term	
Year 13	<p>Revising Dystopia unit</p> <p><b>Drama and poetry pre-1900</b> Section 1 Shakespeare – Twelfth Night</p> <p><b>Extended learning</b> Critical reading on Shakespeare Wider reading for Dystopia literature</p>	<p>Revision all texts</p> <p>Re-reading all texts Critical Reading Practice essays Contextual research</p>	