

# English KS3

	Autumn Term	Spring Term	Summer Term
Year 7	<p><b>The Watcher in the Shadows - A Modern Novel by Carlos Ruis Zafon</b>            Assessed Piece - Reading:            Extract based question            Assessed Piece - Writing:            Descriptive/Narrative writing  <b>GCSE links</b>            Language Paper 1</p>	<p><b>Literature Through Time - A study of texts from across the ages</b>            Assessed Piece - Reading:            Beowulf extract based question  <b>GCSE links</b>            Language Paper 1            Literature Paper 2</p> <p>Assessed Piece - Speaking and Listening:</p> <p>Comparative War Poetry (verbal assessment - own choice on one of the two poems)  <b>GCSE links</b>            Literature Paper 2</p>	<p><b>Animal Farm by George Orwell and Non Fiction study on the theme of Rights</b>            Assessed Piece - Reading:            Character question based on selected chapters of the novel  <b>GCSE links</b>            Literature Paper 2</p> <ul style="list-style-type: none"> <li>Context</li> </ul> <p>Assessed Piece - Writing:            Persuasive writing (Choose own topic on the theme of rights)  <b>GCSE links</b>            Language Paper 2</p> <ul style="list-style-type: none"> <li>Reading non-fiction extracts</li> <li>Persuasive writing</li> </ul>
Year 8	<p><b>Of Mice and Men by John Steinbeck and Non-Fiction Writing</b>            Assessed Piece - Writing:            Writing to argue  <b>GCSE links</b>            Language Paper 2            All skills</p> <p>Assessed Piece - Reading:            Extract based assessment - Character  <b>GCSE links</b>            Literature Paper 1</p> <ul style="list-style-type: none"> <li>Context</li> <li>Extract question</li> </ul>	<p><b>Gothic Literature</b>            Assessed Piece - Reading:  <b>Comparative assessment on 'The Rime of the Ancient Mariner'</b> (plus other texts - student choice)  <b>GCSE links</b>            Language Paper 1            - Pre 1900 extracts            Literature Paper</p> <ul style="list-style-type: none"> <li>Context</li> <li>Comparative poetry</li> </ul> <p>Assessed Piece - Writing:  <b>Ghost story</b> (inspired by exploration of 'The Red Room')  <b>GCSE links</b>            Language Paper 1</p> <ul style="list-style-type: none"> <li>Extract</li> <li>Creative / descriptive writing skills</li> </ul>	<p><b>Much Ado About Nothing - William Shakespeare</b>            Assessed Piece - Reading:            Extract based question - Character  <b>GCSE links</b>            Literature Paper 1</p> <ul style="list-style-type: none"> <li>Context</li> <li>Shakespeare</li> </ul> <p>Assessed Piece - writing:            Creating a character: Descriptive Writing  <b>GCSE Links</b>            English Language Paper 1</p>

<p style="text-align: center; writing-mode: vertical-rl; transform: rotate(180deg);">Year 9</p>	<p><b>Teacher choice 19th Century text (Frankenstein/ Jekyll &amp; Hyde/ Sherlock Holmes)</b></p> <p>Assessed Piece - Writing: Creative Writing (Language paper 1 style question - choice of description or story).</p> <p><b>GCSE links</b> Language Paper 1</p> <p>Assessed Piece - Reading: Lit paper 1 - extract based question - link to other parts of the text</p> <p><b>GCSE links</b> Literature Paper 1</p>	<p><b>An Inspector Calls, by JB Priestley and an introduction to GCSE Language Paper 2</b></p> <p>Assessed Piece - Reading and writing: GCSE-style Language Paper 2</p> <p><b>GCSE links</b> Language Paper 2</p> <p>Assessed Piece - Reading: Literature paper 2 - choice of questions (character of Sheila or theme of responsibility).</p> <p><b>GCSE links</b> Literature Paper 2</p>	<p><b>Romeo and Juliet / An Introduction to AQA GCSE Power and Conflict Poetry</b></p> <p>Assessed Piece - Reading:</p> <p>Theme-based question based on an extract and the first act</p> <p><b>GCSE links</b> Literature Paper 1</p> <p>Assessed Piece - Reading: Comparative poetry essay</p> <p><b>GCSE links</b> Literature Paper 2</p>
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