

Dance KS4

	AUTUMN TERM	SPRING TERM	SUMMER TERM
Year 10	<p>Component 2 Developing Skills and Techniques in the Performing Arts</p> <p>Learners will develop their performing arts skills and technique through the reproduction of dance.</p> <p>Development of physical and interpretative skills Learners will participate in workshops and classes to develop physical and interpretative skills and techniques appropriate to the performance discipline.</p> <p>Develop skills and techniques during the learning process</p> <p>Learners will participate in rehearsal practices continuing the development of skills and techniques.</p> <p>Complete a base line skills audit evaluating yourself as a performer and set targets for improvement. The dance genre studied, is flexible and adaptable according to the individual group each year, which means individual learning can be given to each cohort.</p>	<p>Component 2 Developing Skills and Techniques in the Performing Arts</p> <p>Consolidation of skills learnt.</p> <p>Students will rehearse their dance in workshops and be observed by tutor and critiqued.</p> <p>Controlled assessment of existing repertoire</p> <p>Development of interpretive skills</p> <p>This term we focus in particular on how the selected dance style is performed and communicated to an audience.</p> <p>The aim of this is to hone the ability to interpret and convey a variety of styles and choreography to an audience.</p> <p>The unit culminates in a final performance where students showcase their newly acquired skills.</p> <p>The Year 10s are invited to perform at The Harlequin Theatre, Redhill and is fundraised and organised by the Year 11 and Year 13 students.</p>	<p>Component 1 Exploring the Performing Arts</p> <p>Learners will develop their understanding of the performing arts by examining practitioners' work and the processes used to create performance.</p> <p>Developing as a performer requires a broad understanding of performance works and influences.</p> <p>You will learn about the skills and techniques of dancing across a range of performance and performance styles.</p> <p>You will look at elements such as roles, responsibilities and the application of relevant skills and techniques.</p> <p>Learn 3 pieces of existing repertoire from a renowned choreographer and study the process and approach of this practitioner and how they create and influence performance material.</p>

<p>Year 11</p>	<p>Component 1 continues</p> <p>Continue to learn existing repertoire and examine the practitioners' work.</p> <p>Outside choreographers and dancers are invited in to share their experience of the industry</p>	<p>Component 3</p> <p>The completion of this unit is to put on a Show at a professional theatre.</p> <p>The students work together as a production company to costume, market and stage their production of "Showtime" at The Harlequin Theatre Redhill</p> <p>This component builds on all knowledge and skills gained through Component 1 and 2.</p> <p>An external task is set which must be completed under supervised conditions and is a maximum of 3 hours.</p> <p>Learners will be given a brief and stimulus to create performance material Learners will respond to the stimulus and create a workshop performance that communicates ideas and creative intentions to a target audience.</p>	<p>Component 3</p> <p>Evaluate the performance process and the outcome.</p>
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