

ART KS5

Year 12	<p><u>Recording skills using a wide range of techniques and media - 8 weeks</u> This introductory period focuses on basic skills to build up confidence with a wide range of approaches.</p> <p><u>Coursework themed work begins - 16 weeks:</u> Choice of themes</p> <p>Assessment objective based work:</p> <ul style="list-style-type: none">• Recording ideas through visual and written means• Using a range of media and techniques• Linking their work to artists' ideas• Planning their ideas for a final outcome• Developing a final outcome <p>Pupils are required to experiment and work on a variety of scales and can have more than one major outcome.</p> <p>Sketchbooks should show annotation to either explain their ideas, analyse their experimental work or review it.</p> <p><u>Coursework themed work - 20 weeks</u> Pupils select a theme which becomes their personal investigation to be continued into second year of the A level</p> <p>Work covering all of the assessment objectives as above: The second coursework project can be based on a personal theme of interest such as 'Propaganda in art', 'Media and morality' or 'The role of women.'</p> <p><u>3,000 word presentation - 4 weeks</u> Guidelines on completing a successful 3,000 word presentation to support pupils' personal investigation in art.</p>

Year 13

A Level actual exam starts February for 10 weeks

The exam is a project with two parts.

Part A consists of preparing and planning ideas towards a main outcome over a period of weeks which spans Spring half term and Easter.

Attendance during this period is crucial.

Part B consists of developing a final outcome over an examination spanning three days.

Annotation - Mounting up work - 3 weeks

Pupils need to ensure their work is annotated so evidence is clear to assess for an examiner.

Some work may need to be mounted up or further work done to ensure evidence is presented well.

The course finishes just before the May half term as pupils will be sitting their A level exams .