

Art KS3

	AUTUMN & SPRING TERM	SPRING & SUMMER TERM
Year 7	<p><u>Elements of Art</u> Students are introduced to the key elements of art and explore them through a range of tasks. The spring half term focuses on painting techniques.</p> <p>HW “This is me” / Paper sculpture / Tonal observational drawing of their sculpture / HW Tonal practice / Colour theory wheel / HW colour spinner / Matisse cut out collage / Painting techniques grid / A4 Fauvist flower painting with poster paint / A4 David Hockney landscape painting with poster paint / HW photograph a landscape / A3 fauvist painting from their photograph with poster paint</p> <p>Artists: Richard Deacon, The Impressionists, Fauvists, David Hockney, Vincent van Gogh</p> <p>Techniques: Tonal pencil drawing, poster paint, sculpture, collage, photography</p>	<p><u>Abstract Art</u> This project aims to excite students by the wide possibilities within Art. Students will explore non-figurative art and experiment with a wide range of materials and processes.</p> <p>HW “This is me” 2 / Kandinsky inspired mark making to music with chalk and pastels / HW Art Investigator / Abstract Printing based on mark making / Kandinsky colour theory concentric circles with Oil pastels and water colour / Xochi Solis collage / HW paper weaving / Plastic bag weaving circle oil pastel and water colour observational drawing of finished woven circle</p> <p>Artists: Kandinsky, Xochi Solis, Weaving from around the world.</p> <p>Techniques: Weaving, printing, mark making, chalk, oil pastels, water colour, collage, paper weaving, plastic bag weaving</p>

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Year 8	<p><u>Portraits</u> Students investigate figures and portraits within art by a range of artists, illustrators and designers. Students will learn how to draw with accurate proportions and tones as well as in a stylised way.</p> <p>Portraiture discussion and writing grid / HW bring in an A4 portrait photograph / Grid system proportions pencil portrait (to be assessed in progress and completed) / Continuous line drawing / HW Tone / Details / Proportions sheet / Danilo Agutoli graphic line portrait / 3D Collaged portrait inspired by Buraimoh (to be assessed in progress and completed) / HW create a research page about another African artist</p> <p>Artists: Chuck Close, Danilo Agutoli, Jimoh Buraimoh</p> <p>Techniques: Tonal pencil drawing, grid system, line drawing, mixed media collage</p>	<p><u>Patterns / Op Art</u> Students explore how patterns are created inspired by the natural world.</p> <p>Patterns title page / Yayoi Kusama inspired visual mind map of patterns- circles filled with pencil drawings / Zentangle animal drawing with fine liners and coloured pencils / Papier-mâché pot sculpture inspired by African Tinga Tinga (to be assessed in progress and completed) / Op art research page / Op art 3D hand painting / 3D Agamograph</p> <p>Artists: Yayoi Kusama, African Tinga Tinga, Zentangle, Bridget Riley, Agramograph, Takashi Murakami</p> <p>Techniques: Pencil drawing, fine liner, coloured pencils, papier-mâché, painting, agramograph</p>

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Year 9	<p><u>Urban landscapes</u></p> <p>Students will explore how buildings and urban environments have been depicted by a range of artists as well as learning how to draw in perspective:</p> <ul style="list-style-type: none"> ● Perspective drawings ● Expanding photograph drawing ● Design a street ● Stephen Wiltshire studies ● Drawing the school from outside ● Ellipses 	<p><u>Pop Art / Street art</u></p> <p>Students will consider the links between art and popular culture and how the pop movement is still relevant today- social media advertisements and celebrities.</p> <ul style="list-style-type: none"> ● Gordon Smedt / Andy Warhol crushed can drawing ● Sarah Graham chalk sweets drawing ● Michael Craig-Martin composition painting ● Roy Lichtenstein style still life painting ● Street art research page ● Banksy inspired stencil <p>Artists: Roy Lichtenstein, Andy Warhol, Gordon Smedt, Sarah Graham, Michael Craig-Martin, Banksy</p> <p>Techniques: Pencil drawing, Chalk</p>	<p><u>Still life</u></p> <p>A mixed media project which comprise of a range of short drawing exercises exploring a range a techniques. This project will equip students with a bank of skills ready for GCSE.</p> <p>Suggested tasks:</p> <p>Coffee paintings, scraffioto, printing, life drawing, left hand drawing, still life</p>